



Torino, May 12. 2026

Press release

Line Up of the sixth Life Beyond Life Film Festival

From May 16 to 20, in four Municipalities of the Metropolitan City Torino (Italy): Pino Torinese, Avigliana, Almese and Torino City.

Everything's being ready now, for the sixth Life Beyond Life Film Festival, presented by the Università Popolare ArtInMovimento APS, ideated, created and directed by Annunziato Gentiluomo.

As just announced, the event will begin with the Opening Night on Thursday, May 14 at the Torinese Orpheus Auditorium of the Educatorio della Provvidenza, located at Corso Trento 13: beginning with a piano concert by Carmelo Spoto, who will perform pieces of Mozart and Liszt, followed by the screening of two shorts in competition: the Italian "Eh" (14 min.) by Simone Coppo and the Spanish "Trenta Y Dos" (15 min.) by Carlota Beltrán González. Specifically, the musical soul of the evening includes a first part, centered on Mozart's Sonata K 331 and a second on four compositions of Liszt - "Vallée d'Obermann", "La Campanella", "Liebestraum" ("Dream of Love") no. 3 and "Mephisto Waltz."

The kermess will continue from May 16 up to 20, involving several municipalities and theaters in the Torino area, where the other 47 selected films will be screened, 49 highly interesting products, having been selected out of 360 ones submitted, products, coming practically all over the world, across three platforms.

On May 16 and 17, screenings will be held at the Pino Torinese Auditorium, located in Piazza Maria Montessori, from 3:00 pm to 11:00 pm. The first day will begin with a series of documentaries: the American film "Evidence of the Afterlife" by Robert William Lyon; the Israeli film "In Search of Immortality" by Suhas Vasant Jahagirdar; and the other Israeli film "Annu" by Miya Hatav. The screening will continue with a series of shorts, beginning with the French-American product "Arundel's Lighthouse" by Julie Fackler, followed by the Italian "Averno" by Domenico De Orsi; the American film "From the Office" by Jon Stout; the Portuguese movie "Give Time It's Due" by Lucas Finotti; and the French film "Godcasting" by Florent Agostini. The first day of the LBLFF will conclude with the British doc short "Goose Words" by Finlay John Harbour, followed by the American doc short "How We Grieve," directed by Meghan Ross and Justin Ross; the Irish shorty dco "Joe's Finale," directed by Michael Creagh;

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the Chinese feature film “The Answer to Forever” by Zheng Yunch; and the Canadian doc short “r o o t e d” by Kayla Angela Kuskevics.

Sunday will begin with the Ecuadorian documentary “Mama” by Ana Cristina Benitez, followed by a long series of short films: the Portuguese “The 70th Week” by Joao Pedro Oliveira, the Korean “Living Funeral” by Gonghee Lee; the New Zealand “Perfect Storm” by Morag Brownlie, the English “Organizing Principles of Experience” by Gabriela Tropa, the American “Love and Near-Death” by Jay Stern, the Russian “My Garage!” by Vladimir Sukhov, the French “Nana” by Katia Crivellari; the Russian “Pit” by Egor Koreshkov, the Portuguese “Penélope” by Ricardo G. Santos, the Lebanese “Peony” by Christine Walid Tannous, and the Italian “Sabbia e Cenere” by Federico Cadamuro. The evening concludes with screenings of the Irish doc short “The Book of Ghosts” by David Bickley, the English documentary “The Light that Lingers” directed by Joe Preston, the Korean animation “The New Years” by Minho Kim, and the Canadian shorty “Satisfaction Guaranteed” by Sarah Hedar.

On Monday, May 18, from 7:30 pm to 11:30 pm, the Life Beyond Life Film Festival will be held at the Avigliana Auditorium, located on Via Martiri della Libertà. The screenings will include the Italian short film "Eh" by Simone Coppo; the Italian documentary short "Santino" by Riccardo Cantoni; the out-of-competition documentary "Mina de oro" by Andrea Morghen with the director in attendance; the Italian short film "Apnea" by Fabio Patrassi; and the Mexican documentary "Sweet Death" by Analeine Cal y Mayor Martínez del Cerro.

On Tuesday, May 19, the LBLFF cinefest will be held at the Cine-Teatro Magnetto in Almese, located at Via Avigliana 17. The screenings will include the Italian short film “True Love Waits” by Simone Cicalò; “Il racconto di Ester” by Simone Barletta; the American animation “Ghost of John AMV” by Anssi Tapani Rauhala; La spiaggia dei sogni by Alessandro Orefice Campogrande and Giuseppe Barile; the doc short “Mina de oro” by Andrea Morghen, with the director in the hall; “Most hated man in the world” by Jacopo Spanò; “L’livello degli occhi” by Eugenia Martino; “One Minute” by Lorenzo Marte; “My free floating ghostly image” by Riccardo Maffioli; the doc short “The Rosary Connection” by Paolo Carrino; “Distress Call” by Michele D’Anca; “Higher” by Michael Carlo Allen; the Iranian short film “Ramy” by Pouyan Rostami concluding with the Oceanic shorty “Musikill”.

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Life Beyond Life will conclude at the Cinema Centrale Arthouse, located on Via Carlo Alberto, Torino, on Wednesday, May 20 with the Awards Ceremony, naturally with the screening of some award-winning movies.

"For this sixth edition, we do have further defined Life Beyond Life as a festival on the move, driven by the desire to share messages, discoveries, and achievements with the widest possible audience. I would like to thank the municipalities of Pino Torinese, Avigliana, and Almese for making their locations available to us free of charge, and the Metropolitan City Torino together with the Municipality for believing in the project by granting their free patronage," declaring Annunziato Gentiluomo.

"The sixth edition's programming is very solid. Certainly, thanks to the Italian Afterlife section, conceived by the artistic director and Riccardo Cristiani, we were able to attract many Italian authors who presented interesting works," informing Andrea Morghen, Programming Director and Co-founder of the event.

"We're working on the festival's positioning. Torino is a city with a long filmmaking tradition, and it's therefore not so easy to make yourself recognizable! We just want to connect with audiences, build their loyalty, and help them understand the spirit that drives us and the quality we're offering," concluding Matteo Valier, Operations Manager and Co-founder of the cinefest.

Please do note that the event, in synergy with A.R.E.I. (The Afterlife Research and Education Institute) and the Religion Today Film Festival, is sponsored by the Metropolitan City of Turin, the Municipalities of Turin, Pino Torinese, Avigliana, and Almese, Bimed - Biennial of Mediterranean Arts and Sciences -, ASI Holistic and Oriental Arts Sector, the Salutogenesis Foundation Onlus, and CNUPI. It boasts collaboration with the Film Commission Torino Piemonte, and counts among its cultural partners the Ghost Hunters Association and Psiche 2 Edizioni.

The main media partner is ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio (<https://www.spreaker.com/user/artinmovimento>), supported by Agenda Cinema, Central Do Cinema, Horror Italia 24, CameraLook, Ciak si brinda, KarmaNews, Fotogrammi, Psicofilm.it, Tv Alvorada Espirita, MusiCultura online, Métis 2.0, PoliticamenteCorretto, and We don't die Radio.

The ArtInMovimento Press Office handles media relation.

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