



Press release

Sicilian Carmelo Spoto opens the VI. Life Beyond Life Film Festival at the piano

On Thursday, May 14, 8:00 pm, at the Orpheus Auditorium of the Educatorio della Provvidenza, Torino/Italy, Carmelo Spoto at the piano, delighting attendees with a powerful program, focused on Mozart and Liszt. Even two short movies will be screened: the Italian "Eh" (14 min.) by Simone Coppo and the Spanish "Trenta Y Dos" (15 min.) by Carlota Beltrán González, competing in the sixth edition of the LBLFF, projected and directed by the Locrinese (Calabria, Italy) Annunziato Gentiluomo

The sixth edition of the Life Beyond Life Film Festival (<https://www.lifebeyonddlife.net/>), presented by the Università Popolare ArtInMovimento (<https://www.unipopaim.it/>), and connected with the international conference "Andare Oltre. Uniti nella Luce" (October 16-18, 2026), opens with the inaugural concert by Sicilian pianist Carmelo Spoto.

On May 14, at 8:00 p.m., at the Orpheus Auditorium of the Educatorio della Provvidenza, located at Corso Trento 13, Torino, the pianist will give an intense and visionary concert, where the piano dialogues with the soul.

The evening's program includes two segments, interspersed with two short films in competition - the Italian "Eh" (14 min.) by Simone Coppo and the Spanish "Trenta Y Dos" (15 min.) by Carlota Beltrán González..

In the first part, Spoto will perform Mozart's Sonata K. 331, while the second part will focus on Liszt, performing "Vallée d'Obermann," "La Campanella," "Liebestraum", ("Dream of Love") No. 3, and the Mephisto Waltz.

"This proposal is no coincidence! They are transcendental works that explore the spiritual element, particularly the meaning of existence in its two faces, in "Life and Death," explaining Annunziato Gentiluomo, creator, co-founder, and artistic director of the LBLFF, presenting the opening night.

"When I perform Mozart, I look, above all, for an expressive power, particularly in the theme itself, with variations, feeling them approaching an almost romantic and operatic lyricism. When performing Liszt, however, I'm not concerned with the technicality itself, but the naturalness of the feelings: a virtuosity that must sing, not show off, finding only the meaning, when it becomes a living and spontaneous expression. In both cases, the focus is always on the idea, the musical theme, the song, the logos as the ancient Greeks would say, but in Mozart it arises from the control of form, while in Liszt it passes through a more free and instinctive expression," explaining enthusiastically Carmelo Spoto.

“This festival is unique in the world for its exploration of eschatological themes, particularly Death and the Afterlife.

52 films from 23 countries, selected from over 360 works by the selection committee, form the LBLFF 2026 lineup.

Life Beyond Life is a festival spread across the Metropolitan City of Turin, as “we want to reach as many people as possible,

feeling, as a team, the need to reflect on one of the events—death—behind which there are many taboos and diverse underlying fears,” mentioning Andrea Morghen, Co-founder and Director of Programming.

~~The festival will continue from May 16th to 20th, involving several municipalities and theaters in the Torino area. On May 16th and 17th, screenings will be held at the Pino Torinese Auditorium from 3:00 PM to 11:00 PM; on May 18th, at the Avigliana Auditorium from 7:30 PM to 11:30 PM; on May 19th, at the Cine Teatro Magnosto in Almese, from 7:30 PM to 11:30 PM;~~

~~and on May 20th, at the Cinema Centrale ArtHouse in Turin, for the final evening and the awards ceremony, from 7:30 PM to 11:30 PM.~~

~~"The Life Beyond Life Film Festival is a cinematic journey through spirituality, philosophy, science, and humanity. It's a cultural project with strong social value, because talking about death is an act of life. And the seventh art has an immediacy that makes everything more fluid and clear. This year, music enters our program, through the contribution of musician Carmelo Spoto," Gentiluomo concluding.~~

Please do note that the event, in synergy with A.R.E.I. (The Afterlife Research and Education Institute) and the Religion Today Film Festival, is sponsored by the Metropolitan City of Torino, the Municipalities of Turin, Pino Torinese, Avigliana, and Almese, Bimed - Biennial of Mediterranean Arts and Sciences -, ASI Holistic and Oriental Arts Sector, the Salutogenesis Foundation Onlus, and CNUPI. It boasts collaboration with the Turin Piedmont Film Commission, and counts among its cultural partners the Ghost Hunters Association and Psiche 2 Edizioni.

The main media partner is ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio (<https://www.spreaker.com/user/artinmovimento>), supported by Agenda Cinema, Central Do Cinema, Horror Italia 24, CameraLook, Ciak si brinda, KarmaNews, Fotogrammi, Psicofilm.it, Tv Alvorada Espirita, MusiCultura online, Métis 2.0, PoliticamenteCorretto, and We don't die Radio.

The ArtInMovimento Press Office handles media relations.

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