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Press Release 1

39 Movies competing for the 3rd Life Beyond Life Film Festival
The Selection Commission acted its part for the Film Festival on Life beyond Life in its Third Edition, proposed by the ArtInMovimento Popular University, in synergy with the Cultural Association System Out, AREI and the Religion Today Film Festival

Six Feature films, five Documentaries, fourteen Filmlets, six Doc Shorts and eighth Art Movie products will compete for the laurels of the 3rd Life Beyond Life Film Festival (<https://www.lifebeyondlife.net/>), proposed by the University Popolare ArtInMovimento (<https://www.unipopaim.it/>), linked to the Cultural Association SystemOut (<http://www.systemout.org/>), in cooperation with AREI, the Afterlife Research and Education Institute and the Religion Today Film Festival. Connected with the international conferences “Andare Oltre. Uniti nella Luce” and “Oltre l'Oltre”, the LBLFF focuses on eschatological topics, concerning the life after this life in depth. So the festival has welcomed cinematographic products from all over the world, dealing with the Death, the Concept of Destiny and the experiences of mediums, psychics, channelers and spiritual researchers.

Four hundred and twenty nine movies, arriving through the Filmfreeway (415) and Festhome (14) platforms, have been analysed by a professional judging commission in twos: from this meticulous work emerged the line up, this year expecting less than nine percent of arrivals.

The thirty eight selected movies deriving from twenty two different countries are covering four of the five continents (alas missing at least one representative from Australia this year): from Belgium, Brazil, Canada, China, Colombia, El Salvador, France, Germany, Iran, Ireland, Israel, Italy, Morocco, Portugal, United Kingdom, Czech Republic, Serbia, Slovakia, Spain, South Africa, Tunisia and USA.

“Fifty five percent of the selected products are European ones, testifying the great interest of the Old Continent to these topics,” explaining Andrea Morghen, Director of Programming.

In addition to the seventy percent increase in arrivals, this third edition is characterised by five sections with as many qualified international juries. Furthermore, like last year, the screening proposal will be mixed: one selection will occupy the Ambrosio Cinecafé/

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Torino during the three-days Live event on March 26-28, free admission. And all the autohored films in the line up will be aired for one week on Demand, on a dedicated Vimeo Channel, to reach even those, living far away, but interested in these topics.

“We are growing dynamically in quality and in numbers! From the first to the third edition, an one hundred and thirteen increase in works arrived. An important index, bearing testimony to the interest of the authors in the theme and the good positioning of our festival, which is starting to have a certain visibility and recognition. Most of the selected films are characterised by a strong spiritual intensity and a verve of research in the field: being up indeed to inducing significant reflections”, continuing Andrea Morghen, Director of Programming.

“There is some infectious bliss mixed with a bit of frenzy during the last week of work before the festival. We are proud to see Life Beyond Life, unique project in the World, growing and slowly become an important meeting point between filmmakers and an audience in research. We expect a good approval and feedback from the public this year,” declaring Matteo Valier, Operations Manager of the international event.

“The investment of time and resources is large because, as the numbers grow, the aspects to consider are naturally increasing, but we are so glad about it!

We have created a team that believes in the social relevance of this festival, and in its ability to disseminate paranormal and related topics. Democratically everyone represent their point of view and their own sensitivity, and in a work of amalgam we are giving life to a truly participatory way of working.

We are eighteen friends - Andrea Morghen, Matteo Valier, Antonello Schioppa, Giacomo Tinti, Simone Semprini, Evelyn Meuren, Donato Saracino, Fabrizio Salvati, Samuele Maritan, Leonardo Moiso, Kristian Xipolias, Simone Rinolfi, Roberto Valente, Lucio Toma, Fabrizio Odetto, Giuseppe Sgambellone, Francesco Romeo, and myself – cherishing the believe that cinema is a perfect channel to talk about issues related to the Beyond, based on its immersive capacity and the power of moving images.

The festival is linked to a line of research, characterising the Seventh Arts, just expressed in the famous movies like “Nosso Lar”, “The Sixth Sense”, “The Others”, “What Dreams May Come”, “Hereafter”, “Ghost”, “Corpse Bride”, “Charlie - Dogs Go to Heaven Too”, “Coco” and “Soul”. We are collecting many others, still unreleased, deriving from most different parts of the World and which could hardly be seen, except for festival events like ours. The reason why we expect a large audience, being excited to enjoy our proposal for then reflecting, in an original way, on the great taboo that is Death, and on that Mystery linked to “the one you love most of all”, following us since we were born”, affirming soulfully Annunziato Gentiluomo, Head, Creator, Co-founder and Arts Director of the Life Beyond Life Film Festival.

The event is sponsored by Bimed - Biennial of Mediterranean Arts and Sciences -, the ASI Sector of Holistic and Oriental Arts and by the Foundation for Salutogenesis Onlus, and boasting among its cultural partners: Ghost Hunters Association, Quasi Cinema Distribution House, Filmmaker Day, Collateral 102 and Koqix.

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Main media partner of Life Beyond Life Film Festival is ArtInMovimento Magazine (<http://artinmovimento.com/>) with its webradio (<https://www.spreaker.com/user/artinmovimento>). ArtInMovimento Press Office takes care of relations with the media and the press office.

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