



Torino, March 20, 2023

## Press release

**Thirty four Movies to be screened at the 3rd Life Beyond Life Film Festival**  
*An Substantial Program for the Film Festival on Life beyond Life, this year in its 3rd Edition, proposed by the ArtInMovimento Popular University and hosted by Annunziato Gentiluomo. A three-days Live Event, from March 26 - 28, at the Ambrosio Cinecafé/ Torino City, to celebrate Life, reflecting on the Death.*

Only a few days left before starting the Third Edition of the Life Beyond Life Film Festival (<https://www.lifebeyonddlife.net/>), originated by the ArtInMovimento Popular University (<https://www.unipopaim.it/>), in collaboration with the Cultural Association System Out (<http://www.systemout.org/>), AREI (The Afterlife Research and Education Institute) and the Religion Today Film Festival.

Unique festival in the World, focused on eschatological topics adressing the Life after this Life, offers an extensive and stimulating programming: Thirty four movies will be screened out of the thirty nine being in competition. The lacking five - Feature Films "*Under The Weather*" (Canada) by William Macgillivray, "*El Sabater D'ordis*" (Spain) by David Ruiz, documentaries "*Day of the Dead: a Celebration of Life*" (USA) by Denise Richards, "*Minstrels of the Sacred Mountains*" (Iran) by Farid Elhami, and "*Ankh*" (Belgium) by Patrick John Angele Knight - will be viewable On Demand.

The Live Event will begin on Sunday, March 26 at 8.30 pm, at the Ambrosio Cinecafé, located in Corso Vittorio Emanuele II, 52/Torino City. After a traditional welcoming, the first block of three Short Films will be next in line: "*Sir*" by Maurizio Ravallesse (Italy), "*The keeper and the ghost*" by Christian Filippi (Italy) and "*Liyoutahirakoum*" ("*So that he'd purify you*") by Salma El Belghiti (Morocco), the first female director in competition.

At 9.20 pm resuming with "*19*" by Kamyar Mohsenin (Iran), then, to continue with two Shorts from the Art Movies Section: "*Blind Spot*" by Achour Lotfi (Tunisia) and "*Astral Journey into the Afterlife*" by Jürgen Ziewe (United Kingdom).

The Monday Program on March 27 initiates at 3.30 pm, airing a large block of Documentaries. To come first the Doc Short film "*Sanctuary*" by Olivier Laval (Belgium), followed by "*Krošnja*" ("*Tree CROWN*") by Predrag Todorović (Serbia), "*How I Die*" by Julie Le Gal (Canada), "*Eterni*" by Iago Sartini (Brazil) and "*The Language of Fire*" by Filippo Nordera (Italy).

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From 6.30 to 7.45 pm, the organisation decided to offer a particular space, dedicated to everyone, including even children. In this special slot there will be screened the following: *"Rémanent"* by Laurent Bilodeau Remanent (Canada), *"Red Gaia"* by Udesch Chetty (South Africa), *"The Boy and the Owl"* ("O rapaz e a coruja") by Mário Gajo de Carvalho (Portugal), *"The Free Hearts Friedrich Nietzsche"* by Garshasp Ghobadi (Germany), *"Death and Magic Castles"* by Kari Barber (USA), *"Particules Fines"* by Grégory Robin (France) and *"Chente & his Endless Playing Arp"* by Eduardo Schöenberg (El Salvador).

From 7.50 pm there will be the turn of four Short Movies: *"Revelation of John"* by Andrej Kolencik (Slovakia), *"Pneuma"* by Panagiotis Fafoutis (Greece), *"Walking through the Bardo"* by Wu Jiahui (China) concluded by *"Crippled"*, Ali Ahmadi (Iran). At 9.00 pm the feature film *"Confini"* by Piero De Luca (Italy) will be screened, and at 10.00 pm the day will end with *"The Exile of the Sea"* by Mauricio Brunetti (Colombia).

Tuesday, March 28 to open the program at 3.15 pm there will be *"It's a wrap"* by Amit Miller and Miri Urman (Israel), followed by *"Death in the City"* by Balaka Ghosh (India / Canada). Five short films will be screened from 5.35 pm: *"Echoes"* by Jimmy Hay (UK), *"The Passion"* by Mia Mullarkey (Ireland), *"Declamation"* by Axel Cheb Terrab (Czech Republic), *"The Prowler"* by Tanguy Pochoy (France), *"Punishment"* ("Castigo") by Cristina Di Lorito (Italy) and *"Soiled Sights"* by Yong Kang (China). At 8.00 pm it will be the turn of *"2020: Life and Death of a Virus"* by Edo Tagliavini (Italy); and at 9.00 pm *"Wild Bones"* by Jack James (UK) concluding.

At 10.40 pm finally the Award Ceremony will take place!

"Short time left! Everything is ready in all but name! The Movies are qualified and well made, moved by a sincere desire to bring a message having the ability of inducing transformative reflection. We have selected several representatives of the Five Categories in competition, and we have also tried to diversify the way of dealing with the topic. We are so satisfied and can't wait collecting feedback from our public", terminating Annunziato Gentiluomo, Head, Creator, Co-founder and Arts Director of the Life Beyond Life Film Festival.

The event is sponsored by Bimed - Biennial of Mediterranean Arts and Sciences -, the ASI Sector of Holistic and Oriental Arts and by the Foundation for Salutogenesis Onlus, and boasting among its cultural partners: Ghost Hunters Association, Quasi Cinema Distribution House, Filmmaker Day, Collateral 102 and Koqix.

Main media partner of Life Beyond Life Film Festival is ArtInMovimento Magazine (<http://artinmovimento.com/>) with its webradio (<https://www.spreaker.com/user/>

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