



Torino, April 11, 2022

Press Release:

The Winners of the Second Life Beyond Life Film Festival

Our various juries having been greatly impressed by the movies “Mirage” and “Rose”, both honoured with three Awards, while to “The Road to Eden”, “Barah by Barah”, “The Beyond”, “Snorrie”, “Zenerù” and “Guide me Home” were given respectively two premiums.

Just right now the big Life Beyond Life Film Festival, 2nd Edition's LIVE EVENT (<https://www.lifebeyondlife.net/>), proposed by the ArtInMovimento Popular University (<https://www.unipopaim.it/>) and the Cultural Association SystemOut (<http://www.systemout.org/>) both in Torino/Italy, in cooperation with AREI, the Afterlife Research and Education Institute in the United States and the Religion Today Film Festival/Trento/Italy.

Several winners have been awarded in honour of six professional juries, present in the hall, an evidence, above all, rewarding some esthetically pleasing and turned-out cinematographic works.

The Feature Film Jury, chaired by Alberto Olivero and coordinated by Roberto Valente, awards the laurel as Best Film to *Road to Eden* [Kyrgystan], directed by Bakyt Mukul and Dastan Zhapar Uulu. To *Gaurav Madan* (Barah by Barah) [India] goes the Best Director Award, while *Bhumika Dube* (“Barah by Bara”) and *Marat Alyshpaev* (“Road to Eden”) are prized respectively as Best Actress and Best Actor in their categories.

The Jury also assigns a Special Mention to the Italian movie *Histoire d'une larme*, by Giovanni Coda.

The Documentary Jury, chaired by Johan Nepomuk Maier and coordinated by Leonardo Zullo, decrees *Doctor Kees - In search of Willy's Will* [Netherlands], by Jesse van Venrooij as Best Documentary. *Ronni Thomas* awards the Laurel for the Best Direction (“The Kybalion”) [USA] and the Award for the Best Cinematography goes to *Tommaso Facchin* (“Bomarey - Ghosts in the factory”) [Italy].

The jurors even decide to give a Special Mention for the “Best Thought” to Julio & Daniel Hey's *Samadhi Road* [Brazil].

The Doc Shorts Jury, chaired by Mario Guerra and coordinated by Leonardo Moiso, confers the Award for the Best Doc Short filmlet to Wilmarc Val's *Brave* [France].

It also attributes a Special Mention to the movies *Zenerù* [Italy] by Andrea Grasselli and *The Beyond* [Switzerland] a work of Daniel Maurer.

The USAC Jury, a group of American Students at the Torino university, decides to prize both *Snorrie* (“Mustachio”) [Netherlands], Victoria Warmerdam and *The Beyond* [Switzerland], Daniel Maurer as Best Short movies.

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The Under Eleven Jury awards as Best Short the Italian product *The Supper of the Dead Souls* by Ignazio Figus and gives its Special Mention to the Singaporean *Rose*, a work of Derrick Lui.

Jürgen Ziewe, an internationally renowned artist and advertiser, attributes the Award for the Best Visual Emotional Impact to the film *Mirage*, directed by Sil van der Woerd.

The Music Commitment within the Festival, composed of Carmelo Spoto, Vixia Maggini and André Ruiz Luiz identifies Derrick Lui's *Rose* as recipient of the Award for the Best Soundtrack

The Artistic Direction assigns the Laurel for the Best Photography to *Marco Ferri* ("Zenerù"), the Best Sound Design to *Mirage*, directed Sil van der Woerd, the Best Screenplay to Victoria Warmerdam's *Snorrie* ("Mustachio"), the Best Creative Production to *Stefan Georgiou* ("Guide me Home") [UK], the Best Performance to *Mat Laroche* ("Guide me Home") and the Best Afterlife Research at *Rinaldi - Instrumental TransCommunication to the Other Side* [USA], directed by Robert William Lyon.

The Special Award of the Interational Afterlife Conference "Andare Oltre. Uniti nella Luce", renowned, inter-annual event, organised by the ArtInMovimento Popular University goes, this year, to two short films: *Bardo* [Italy] a product of Alessandro Di Maio and to Fotis Skourletis' *Reflections* [Greece].

"Our Cinemashow seemed like a permanent giving of intensity, paying heed for two full-scale days. We are totally satisfied with that LIVE event. An audience, responding with great interactivity, by showing great interest in the originality of the proposal. Thanks to the exciting Q&As, having had with four filmmakers, underlined by some deeply insighthful moments of reflection, accentuated by Manuela Pompas and on my part, we were able to create a certain "fil rouge" guiding the festival to a high level of disclosure on spiritual issues, related to our everlasting existence in other realms.

We recalled the late Ruggero Toma and Ruth Meuren, whom our 2nd edition was dedicated to, and we tried even to celebrate Life by declining Transition in its dignity, originality and its beauty.

At this point I would like even to name Marat Alyshpaev in remembrance, protagonist of *Road to Eden*, winner of the Best Actor Award, who recently passed away, being sure that he, like an guardian angel, has been watching over the success of our festival.

Finally I wish to thank deeply the Ambrosio Cinecafé for having welcomed all our guests, media-partners and associates, and naturally our LBL FF team, formed by Andrea Morghen, Matteo Valier, Lucio Toma, Evelyn Meuren, Roberto Valente, Samuele Maritan and Fabrizio Salvati an my humble self, whom Simone Rinolfi was added to, by managing all the technical parts.

It's a real pleasure, a heavenly treat to collaborate with all such persons, giving and so reaching only the best, a sentiment permeating even the outside world", concluding musingly Annunziato Gentiluomo, Artistic Director of the Life Beyond Life Film Festival.

Please do note that the On Demand Version of the LBLFF will continue up to April 25 on a dedicated Vimeo channel, avaiable via URL vimeo.com/showcase/lblff2022 and adding the password: LBLFF2022!

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The present event is sponsored by Bimed - Biennial of Mediterranean Arts and Sciences -, the Asi Sector of Holistic and Oriental Arts, and the Foundation Salutogenesi Onlus, and boasts among its cultural partners: the Ghost Hunters Association, the Quasi Cinema Distribution House, Filmmaker Day, Collateral 102, Koqix and the production company Aurora Vision.

The media-partners are ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio, (<https://www.spreaker.com/user/artinmovimento>), Il Giornale dei Misteri, Tv Alvorada Espirita, K1 Digital, Arte Settima, CameraLook, 1977 Magazine, Fotogrammi, Piemonte Che Cambia, ArtApp, Mètis News, Mondo Nuovo News, while ArtInMovimento Press Office will go on keeping up contact with the Social Media.

For those wishing to freely support the LBLFF, they can make a donation by clicking on this Paypal URL
<https://www.paypal.com/donate?token=ugWp-qtWprthO5JzYCJGbVW5HVGLoQvAiaOIRCamoZCz3lhVbNA1zw-cNiYPrVXk1cpSM>.

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