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## Press Release

### The Line-Up of the Second Life Beyond Life Film Festival

*24 movies ready to be aired LIVE and 24 films to view for more than 2 weeks, On Demand, both COST-FREE, at the Second Edition of the Film Festival on Life beyond Life, proposed by the Popular University ArtInMovimento, embodied by the Locrinese Annunziato Gentiluomo (Calabria/Italy) and the Cultural Association SystemOut.*

The Popular University ArtInMovimento (<https://www.unipopaim.it/>) and the Cultural Association SystemOut (<http://www.systemout.org/>), lined to the Religion Today Film Festival and the Afterlife Research and Education Institute herewith provide, in double version, both On Demand and LIVE, the Second Life Beyond Life Festival (<https://www.lifebeyondlife.net/>), connected to the International Afterlife Conferences “*Andare Oltre. Uniti nella Luce and Oltre L’Oltre.*”, principally focused on eschatological topics, referring to a Life after Life.

The International event, ideated, created, co-founded and directed by the Locrinese Annunziato Gentiluomo, wants to clear-away, in the main, that “Death for many cultures represents the great taboo, where instilling fear and terror, anxiety are hidden behind, along with emotions, probably based on a dominant mainstream, that subjects most people by orienting themselves towards particular lifestyles and behaviors,” explaining A.G.

Life Beyond Life Film Festival welcomes clips/shorts, medium and feature films, documentaries/fact films, video arts, and even cartoons, thematising the Terminal Care, Grief, Transition, the Visions of the Afterlife, Eternity, Immortality and Destiny, Coincidences, the Divine, Angels and Demons, Karma and Darma, Samsāra, the Akashi Records, Entanglement, the Multiverse (parallel dimensions) and Quantum Physics and Universal Energy. There will be even space for testimonials, narratives, bearing witness specially to the learnings of mediums, psychics and holistic operators, being both in continuous connection with the Afterlife and having had some experiences with it, as well as cinematographic products of great worth, having a significant social and spiritual value, where the message linked to Death will be Hope, Solidarity and Light.

The Two-Days LIVE Festival Event (taking place on April 10 and 11 in Torino City, at the Ambrosio Cinecafé) includes all told 24 movie airings, among others the Dutch short film *Mirage* by Sil van der Woerd, *What remains* by Frank van Victoria Warmerdam's Osch and *Snorrie*. Followed by the French shorty *The Lake* by Nyima Cartier and Wilmare Wal's *Brave*, the Italian feature film *Histoire d'une Larme*, the author is Giovanni Coda, and the Indian long-running *Barah by Barah*, a debut of an emerging director Gaurav Madan.

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26 movies will to be watched even On Demand, available from April 10 thru 25 April, on a dedicated Vimeo channel, to reach by clicking on the following URL: [vimeo.com/showcase/lblff2022](https://vimeo.com/showcase/lblff2022), adding the password: **LBLFF2022**. The festival organisation provides here, however, for a different selection, divided by category.

The feature films are *The Road to Eden* [Kyrgystan] by Bakyt Mukul and Dastan Zhapar Uulu, *Man with Shadow* [Slovenia] by Ema Kugler and *Transubstantiation* [USA] movie of Cody Knotts.

The documentaries are the following: Ronni Thomas' *The Kybalion* [Usa], *Samhadi Road* [Brazil] a work of the Ahimsa Brothers, Julio and Daniel Hey, followed by *Rinaldi* [Usa] William Lyon being the director, *Boramey - Ghosts in the Factory* [Italy] by Tommaso Facchin and Ivan Franceschin, *Doctor Kees - In Search of Willy's Will* [Holland] Jesse van Venrooij's product, *Beyond the Grave, Unforgotten Voices* [France] by Ericka Boussarhane and finally *Against The Tide* [USA] movie of Iain Morris.

Among the fictional shorts there will be to watch: *Dream* [Iran] by Majid Sabri, Haider Zafars *Beyond Believe* (UK), *The Afterbirth* [Spain] by Ignacio Rodó and Blanca Bonet, followed by *Guide me home* [UK] a work of Stefan Georgiou, *Dancing with Dharma* [UK] directed by Sukanya-Devika K. Jhala, *Bardo* [Italy] the filmlet of Alessandro Di Maio, *Rose*[Singapore], directed by Derrick Lui, *Reflections* [Greece], a work of Fotis Skourletis, and *Buio and light* [Italy] by Alessia Ambrosini.

The Doc Shorts to view are: *The limit* [Italy] by Edmondo Riccardo Annoni, *Mexico awaiting for the Souls of the Dead* [Poland], product of Malgorzata Szyska, *The Beyond* [Switzerland] Daniel Maurer's work, *Rockin 'the coffin* Canada] by Cailleah Scott-Grimes, *The Supper for the Dead Souls* [Italy Ignazio Figus, finally Andrea Grasselli's "*Zenerù*" [Italy]. the Doc Shorts: *Médiums* (France) a product of Camille Authouart / Léa Troulard,.

All these movies will be available for the entire sixteen-day period FOR FREE, only *Dark and Light* will have an event screening, On Demand, on April 10.

Sadly to say that, despite being in competition, the Australian short film *Ripples* by Vicky Wanless would not take part any longer in the viewing list.

The 34 films, selected for the second edition of the LBLFF will be evaluated by four technical juries, chaired by Alberto Olivero, voice actor and spiritual researcher (Feature Film Jury), Johan Nepomuk Maier, spiritual researcher, lecturer and video-maker (Documentary Jury), Dr. R. Craig Hogan PhD, author and President of the AREI (Short Films Jury) and by Mario Guerra, photographer and artist (Doc Shorts Jury).

Alongside the four technical juries, there will be two other ones, proposing three prizes in all. The first is a Jury of young American students, from the USAC Torino program and the second, named Jury Under Eleven, is made up of children, being not older than eleven years.

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“We, Andrea Morghen, Matteo Valier, Lucio Toma, Evelyn Meuren, Roberto Valente, Fabrizio Salvati, Samuele Maritan, the team supporting me, and naturally my humble self, are very satisfied with the selection of the movies, and above all, we are highly convinced, that many viewers will enjoy these products **On Demand**. The pandemic period has shown us the potential of new technologies, and that is why, even in the 2nd edition, we have embarked on this double track path.

We want the public, through the Seventh Art, arouse stimuli and reflection, contributing to redefine the concept of Death,” affirming in conclusion Annunziato Gentiluomo, arts director and head manager of the present Festival.

The event is sponsored by the following: Bimed-Biennial of Mediterranean Arts and Sciences-, the Asi Sector of Holistic and Oriental Arts, and the Foundation Salutogenesi Onlus, and boasts among its cultural partners: the Ghost Hunters Association, the Quasi Cinema Distribution House, Filmmaker Day, Collateral 102, Koqix and the production company Aurora Vision.

Media-partners are ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio, Il Giornale dei Misteri, Tv Alvorada Espirita, K1 Digital, Arte Settima, CameraLook, Cinema4Stelle, 1977 Magazine, Fotogrammi, Piemonte Che Cambia, ArtApp, Mètis News, Mondo Nuovo News, while ArtInMovimento Press Office will go on keeping up contact with the Social Media.

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