



Torino, April 8, 2022

Press release
Second Life Beyond Life Film Festival Movie Range, Version On Demand

26 movies to view ON DEMAND of the Film Festival on Life beyond Life, 2nd Edition proposed buckshee by the Popular University ArtInMovimento and the Cultural Association SystemOut

While ultimating the final preparations for the LBLFF Two-Days LIVE Event (on April 10/11, in Torino City, at the Ambrosio Cinecafé), the On Demand Version is just all set and can be accessed from April 10 thru 25, on a dedicated Vimeo channel, getatable by clicking on the following URL: vimeo.com/showcase/lblff2022 adding simply the password: **LBLFF2022**.

Just as the LIVE Cinema Show, even the LBLFF On Demand Version is pleased to share 26 movies, but the festival organisation has provided here for a different selection, divided by category.

The feature films are: *The Road to Eden* [Kyrgystan] by Bakyt Mukul and Dastan Zhapar Uulu, Ema Kugler's *Man with Shadow* [Slovenia] and *Transubstantiation* [USA] movie of Cody Knotts.

The documentaries as follows: Ronni Thomas' *The Kybalion* [Usa], *Samhadi Road* [Brazil] a work of the Ahimsa Brothers, Julio and Daniel Hey, followed by *Rinaldi* [Usa] William Lyon being the director, *Boramey - Ghosts in the Factory* [Italy] by Tommaso Facchin and Ivan Franceschin, *Doctor Kees - In Search of Willy's Will* [Holland] Jesse van Venrooij's product, *Beyond The Grave: Unforgotten Voices* [USA] by Ericka Boussarhane, and finally *Against The Tide* [USA] movie of Iain Morris.

Among the fictional shorts there will be to watch: *Dream* [Iran] by Majid Sabri, Haider Zafars *Beyond Believe* (UK), *The Afterbirth* [Spain] by Ignacio Rodó and Blanca Bonet, followed by *Guide me home* [UK] a work of Stefan Georgiou, *Dancing with Dharma* [UK] directed by Sukanya-Devika K. Jhala, *Bardo* [Italy] the filmlet of Alessandro Di Maio, *Rose*[Singapore], directed by Derrick Lui, *Reflections* [Greece], a work of Fotis Skourletis, and *Buio e luce* [Italy] by Alessia Ambrosini.

The Doc Shorts to view are: *The limit* [Italy] by Edmondo Riccardo Annoni, *Mexico Awaiting for the Souls of the Dead* [Poland], product of Malgorzata Szyszka, *The Beyond* [Switzerland] Daniel Maurer's work, *Rockin 'the coffin* Canada] by Cailleah Scott-Grimes, *The Supper for the Dead Souls* [Italy] by Ignazio Figus, *Zenerù* [Italy] by Andrea Grasselli, and finally *Mediums* [Francia] by Léa Troulard e Camille Authouart.

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All these movies will be accessible for the entire Sixteen-Day Period FOR FREE, only *Dark and Light* will have an event screening, On Demand, on April 10.

“We are very delighted with our movie selection, open to the public On Demand! We want keep up even this version in place, wishing to reach the widest possible audience without limiting ourselves by narrowing down only the Metropolitan City Torino. Not all filmmakers gave permission to screen their products online, a reason for me to give a “big thanks” to all the others, granted permission, by disregarding any question, being absolutely comprehensive in a productive nature,” accentuating conclusively Annunziato Gentiluomo, arts director and head manager of the Festival.

Those, who intend to reach the Ambrosio Cinecafé are invited to book their place on <https://www.eventbrite.it/e/biglietti-life-beyond-life-film-festival-2022-film-sulla-vita-oltre-la-vita-312213778817>, and please try to arrive 15 minutes before the beginning of the relevant screening! Thank you, beforehand!

At that point we would like to remind you that the Popular University ArtInMovimento (<https://www.unipopaim.it/>) and the Cultural Association SystemOut (<http://www.systemout.org/>), lined to the Religion Today Film Festival and the Afterlife Research and Education Institute herewith propose the Second Life Beyond Life Festival (<https://www.lifebeyondlife.net/>), connected to the International Afterlife Conferences “*Andare Oltre. Uniti nella Luce* and *Oltre L’Oltre.*”, principally focused on eschatological topics, referring to a Life after Life.

The event is sponsored by the following: Bimed-Biennial of Mediterranean Arts and Sciences-, the Asi Sector of Holistic and Oriental Arts, and the Foundation Salutogenesi Onlus, and boasts among its cultural partners: Ghost Hunters Association, Quasi Cinema Distribution House, Filmmaker Day, Collateral 102, Koqix and the production company Aurora Vision.

Media-partners are ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio, Il Giornale dei Misteri, Tv Alvorada Espirita, K1 Digital, Arte Settima, CameraLook, Cinema4Stelle, 1977 Magazine, Fotogrammi, Piemonte Che Cambia, ArtApp, Mètis News, Mondo Nuovo News, while the ArtInMovimento Press Office will go on keeping up contact with the Social Media.

End

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