



Torino, April 5, 2022

Press Release

The Line-Up of the Second Life Beyond Life Film Festival

The 34 films selected by the commission of the Film Festival on Life beyond Life, 2nd Edition, and the programming of the LIVE Event on April 10 and 11 at Torino City

On April 10 and 11, at the Ambrosio Cinecafé/Torino City the LBLFF LIVE Event (<https://www.lifebeyondlife.net/>) will be presented by the Popular University *ArtInMovimento* (<https://www.unipopaim.it/>) and the Cultural Association *SystemOut* (<http://www.systemout.org/>), a Festival, this year in its 2nd edition, focused on eschatological themes, referring to Life beyond Life, having welcomed hundreds of film products from all over the world, delving with the Death, the concept of Destiny and the Learning of Mediums, Psychics, Channelers and Spiritual researchers. Among the novelties of this year, there will be two diverse possibilities of viewing the selected movies:

The LIVE Event, FOR FREE, taking place at the movie theater Ambrosio Cinecafé/Torino City will be officially opened on Sunday, April 10, at 3.00 pm.

After a short welcome by the LBL arts director and host Annunziato Gentiluomo, being onstage with Manuela Pompas, godmother of the festival 2022, the American documentary *The Kybalion* by Ronni Thomas will herald the cinema-show!

At 4.40 pm a slot of five shorts will come first, beginning with the Iranian filmlet *Dream* by Majid Sabri, the Swiss *The Beyond* by Daniel Maurer, the Dutch *Mirage* by Sil van der Woerd, the Spanish *The Afterbirth* by Ignacio Rodó and Blanca Bonet, and the English short subject *Guide me Home* by Stefan Georgiou.

At 5.35 pm the wellknown Torinese medium and psychic *Linda Macaluso* will honour the show by giving a Public Reading for the LBL Filmfestival viewers.

At 6.10 pm the Italian movie *Histoire d'une Larme* by Giovanni Coda will be aired, shortly afterwards an interesting Q&A with the composer Cosimo Morleo.

At 7.45 pm the Italian short film *Bardo* by Alessandro Di Maio, being next in line, then subsequently a Q&A with the film director.

At 8.20 pm to come in with the screening of the Indian feature film *Barah by Barah*, a debut of the emerging director Gaurav Madan.

At 10.25 pm the American documentary *Rinaldi - Instrumental TransCommunication with the Other Side* by Robert William Lyon concluding the 1st day of the LBL LIVE Event.

The program of the 2nd day, Monday April 11, Ambrosio Cinecafé/Torino City will proceed as the following:

At 3.15 pm with the Brazilian documentary *Samhadi Road* by Ahimsa Brothers, Julio Hey and Daniel Hey.

For information please contact:
Annunziato Gentiluomo: Mobile +39 3663953014
Press office of ArtInMovimento Magazine
Corso Verona, 20 - 10152 Torino/Italy
Phone +39 011 19904184 Fax: 01119835692



At 4.45 pm a block of eight shorts will be provided: the Dutch *What Remains* by Frank van Osch, next the Canadian *Rockin' the Coffin* by Cailleah Scott-Grimes, then the Dutch *Snorrie* by Victoria Warmerdam, coming in the Greek *Reflection* by Fotis Skourletis, the Singaporean *Rose* by Derrick Lui, the French *The Lake* by Nyima Cartier and *Brave* by Wilmarc Val, flushing with the Italian *The Limit* by Edmondo Riccardo Annoni, completing a Q&A with the director and producer Pietro Cestari.

At 7.30 pm the Italian documentary *Boramey - Ghosts in the Factory* by Tommaso Facchin and Ivan Franceschini will have the turn, followed by the Italian doc shorts *The Supper for the Dead Souls* by Ignazio Figus and *Zenerù*, terminating the Q&A with the director Andrea Grasselli.

At 9.55 pm the English short *Dancing with Dharma* by Sukanya-Devika K Jhala will be aired, and finally the Dutch documentary *Doctor Kees* by Jesse van Venrooij.

Shortly afterwards, about 11.20 pm, there will be the Award Presentation.

All in all, the Cinema Show, at the Ambrosio Cinecafé will provide a Two-Days-LIVE Event with the screening of twenty-four movies: six Italian, four Dutch and another thirteen deriving from different countries, four times concluding a Q&A and a Public Reading by a medium.

Alongside these termed movies here above, the whole line-up includes even the following fictional shorts: *Ripples* (Australia) by Vicky Wanless, *Beyond Belief* (UK) by Stephanie Siadatan, Waseem Mirza, Scott Samain, directed by Haider Zafar, and *Dark and Light* (Italy) by Alessia Ambrosini, and another two Doc Shorts: *Médiums* (France) by Camille Authouart and Léa Troulard and *Mexico* (Poland) by Malgorzata Szyszka.

The American documentary *Against The Tide* by Iain Morris and the French one *Beyond the Grave, Unforgotten Voices* by Ericka Boussarhane have also been selected. And last but not least the Kyrgystan feature film *The Road to Eden* by Bakyt Mukul and Dastan Zhapar Uulu, the Slovenian *Man with Shadow* by Ema Kugler and the American *Transubstantiation* by Cody Knotts.

Most of these films will be visible, FOR FREE, On Demand, from April 10 thru 25, on a dedicated Vimeo channel which can be reached by clicking on the following URL: vimeo.com/showcase/lblff2022 adding the password: **LBLFF2022**.

Only the movie *Buio e Luce* will have an event screening, On Demand, on April 10.

“The this year's programming does proceed with sublime movies!

To my mind, the most stimulating section is that of the SHORTS, where many authors, in a small period of time, managed it to offer superordinay insights into Life and its contents, naturally leading to reflectioning.

Crossing the threshold of two hundred and fifty films, coming from all over the World, was a truly significant recognition for our mission, our project, and above all for the courage of having proposed a self-produced festival, treating such exceptional topics.

Films arrived from all continents, and nearly 65% of those selected are European products, especially Italian, Dutch, French and English. We're hoping wholeheartedly that Torino, having been always feeling close to the cinema, will approve that

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innovative proposal sui generis, being one of a kind on international level,“ affirming the arts director and head manager Annunziato Gentiluomo.

At that point we would like to remind you, that the Second Life Beyond Life Festival (<https://www.lifebeyonddlife.net/>) is connected to the International Afterlife Conferences “*Andare Oltre. Uniti nella Luce and Oltre L’Oltre.*”, principally focused on eschatological topics, referring to a Life after Life.

The present event is sponsored as follows: by Bimed - Biennial of Mediterranean Arts and Sciences -, the Asi Sector of Holistic and Oriental Arts, and the Foundation Salutogenesi Onlus.

It boasts among the following cultural partners: Ghost Hunters Association, Quasi Cinema Distribution House, Filmmaker Day, Collateral 102, Koqix and the production company Aurora Vision.

The media-partners are: ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio, Il Giornale dei Misteri, Tv Alvorada Espirita, K1 Digital, Arte Settima, CameraLook, Cinema4Stelle, 1977 Magazine, Fotogrammi, Piemonte Che Cambia, ArtApp, Mètis News, Mondo Nuovo News, while the ArtInMovimento Press Office will go on keeping up contact with the Social Media.

End

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