



Torino, March 31, 2022

Press Release

The International Juries of the Second Life Beyond Life Film Festival

Dr. R.Craig Hogan PhD, Alberto Olivero, Johan Nepomuk Maier and Mario Guerra presiding over the Juries of the 2nd Film Festival focused on Life beyond Life, proposed by the ArtInMovimento and SystemOut Associations, synergising with AREI, the Afterlife Research and Education Institute and the Religion Today Film Festival

Just less than two weeks left for the Second Edition of Life Beyond Life Film Festival (<https://www.lifebeyondlife.net/>) to wait in the wings! An international event, suggested by the popular university ArtInMovimento (<https://www.unipopaim.it/>) in keeping with the cultural association SystemOut (<http://www.systemout.org/>), and synergising with AREI, the Afterlife Research and Education Institute and the Religion Today Film Festival. This year the program provides even airing movies Live, on April 10/11, at the Ambrosio Cinecafé in Torino city, and for a couple of weeks, On Demand, on a dedicated Vimeo channel.

The organisation hereby would like to announce the compositions of the four International Juries, examining boards to decree the Best Feature Film, the Best Documentary, the Best Short Film and the Best Documentary Short Film, so too, were another specific rewards provided for each category.

The Feature Film Jury, chaired by Alberto Olivero, a voice actor and spiritual researcher, is made up of Riccardo Cristiani, a researcher, editor, freelance translator and movie critic, Simone Semprini, holding a PhD in Software Engineering, a programmer for the Religion Today Film Festival and juror in several international film festivals, Eduardo Ricciardelli, a playwright, actor and assistant director of the well-known film producer and actress Silvia Morigi. To hold true Regina Amaro Zanella, a translator, a medium, an official referent of Spiritism in Italy, accountable for the dubbing of the famous afterlife movie “Nosso Lar,” directed by Wagner de Assis. Furthermore Roberto Valente, a film critic, Simone Cilio composer of film soundtracks, and last but not least Jürgen Ziewe, a commercial and public illustrator, worldwide famous for his countless OBE’s skills, a researcher in the Afterlife, book author, an advertiser, a painter and a set designer.

The Documentary Jury, chaired by Johan Nepomuk Maier, spiritual researcher, lecturer and video-maker, holding his own telecast in Bavaria/Germany, foresees the presence of the documentary filmmaker and author Laura Cini, the director and documentary filmmaker Nicolas Gauthier, followed by Marco Guglielmi, holding a PhD in Religion and Human Rights, researcher at the Center for Religious Sciences of the Bruno Kessler

For information please contact:

Annunziato Gentiluomo: +39 3663953014

Press office of ArtInMovimento Magazine

Corso Verona, 20 - 10152 Turin

Landline phone +39 011 19904184 Fax: +39 01119835692



Foundation and member of the Religion Today selection committee, by Gianfranco Speranza, a screenwriter, a director of kid's movies and a professional photographer, by Leonardo Zullo, videomaker and film scholar. Ending up with Pierluca Zizzi, an architect, a docent of interactive arts and an expert in sacred geometry.

The Short Film Jury, chaired by Dr. R. Craig Hogan PhD, President of AREI, renowned personality in the afterlife sector, a philosopher of life and life after life, manifesting it in his innumerable books, is made up of Olha Vozna, assistant director, editor and production assistant for the Aurora Vision, and coordinator of the Religion Today Film Festival, followed by Lucio Toma, author of shorts, documentaries, video-art products and music videos, and contact person for the short film distribution agency Quasicinema; by the videomaker and director Jean-Luc Servino; by Guglielmo Francavilla, sound engineer, sound designer and co-founder of the Isophonic Studio; by Evelyn Meuren, architect, engineer, translator, holistic operator and Arei Europe contact person; by Eleonora Tosco, philologist, cineast and member of the National Network of Communication and Social Marketing Professionals, the EuroHealthNet Communication Network and the IHLA (International Health Literacy Association), daughter of Rosafranca Castagno, whom the LBLFF 1st edition was dedicated to; by anesthetist and acupuncturist Manuela Romeo, a scholar of holism; and by the pianist Emanuele Borini, graduated in Communication Sciences, being a highly convinced cineast.

The Doc Short Jury, chaired by Mario Guerra, a renowned Italian photographer, artist, a skilled craftsman and docent, counts on the presence of the designer Leonardo Moiso, founder of the OrtometraggiFilmFestival, followed by Isabella Gatti, event manager in the cultural and artistic fields and collaborator of the Religion Today Film Festival, the film critic Giacomo Tinti, Daniele Cipriani, researcher of the Paranormal, the mistress and translator Claudine Marquet and the engineer Fabrizio Salvati, an absolute cinephile and movie fan.

An extraordinary 5th Jury of young people will be created too, composed of Alyson Daley, Emma Baucom, Joanna Parol, Karli Simpson and Josh Tenner, American students of the USAC Turin program, being just excitedly in the wings to evaluate short films and doc shorts by choosing their own Best Short Film and Best Doc Short. Assigning the Award for the Best Soundtrack will be Carmelo Spoto, musician, pianist, a multi awardee on international level, the musicologist Vixia Maggini PhD, music teacher and expert on the Gordon Method and André Ruiz Luiz, pianist and medium, referent of the Brazilian Spiritist Community.

“Four professional juries, made up of members, coming from Cinematography Areas, the Paranormal and the World of Arts and Communication. Radiant souls, having got involved to decree the best works among the thirty-four movies, chosen by our selection

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panel,” remarking joyously Matteo Valier, the Operations Manager of the international event.

“Even this year it was so wonderful to realise, how all these jurors we contacted, did respond us immediately, afferming to partecipate in this second edition of the Life Beyond Life Film Festival. I myself have involved members from the Religion Today Film Festival, which I am director from, making them part in one of the four competition commitees, an aspect highlighting that wonderful synergy between the two festivals”, emphasising Andrea Morghen, Director of Programming.

“Life Beyond Life Film Festival is looming as some thing sui generis! That luminous energy vibrating between us of the staff is connecting with those, coming into contact with this new reality. The international juries will be confronted with an absolutely valuable selection of movies. This year we received products of remarkable qualities, and we decided to give greater resonance to the doc shorts, which an entire section has been dedicated to.

I am thrilled and welcoming that 5th Jury, made up of very young students from the USAC Torino program. They will be the levers to be infected with motivation and passion!

Finally, I would like to point out, because it means a lot to me, that this Second Edition will be dedicated to the late Ruggero Toma and Ruth Meuren, father of Lucio Toma and mother of Evelyn Meuren, both members of the festival staff,” concluding Annunziato Gentiluomo, Arts Director and Lead Manager of the Life Beyond Life Film Festival.

We would like to remind you that the present event is sponsored by Bimed - Biennial of Mediterranean Arts and Sciences -, the Asi Sector of Holistic and Oriental Arts, and the Foundation Salutogenesi Onlus, and boasts among its cultural partners: the Ghost Hunters Association, the Quasi Cinema Distribution House, Filmmaker Day, Collateral 102, Koqix and the production company Aurora Vision.

The media-partners are ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio, Il Giornale dei Misteri, Tv Alvorada Espirita, K1 Digital, Arte Settima, CameraLook, Cinema4Stelle, 1977 Magazine, Fotogrammi, Piemonte Che Cambia, ArtApp, Mètis News, Mondo Nuovo News, while ArtInMovimento Press Office will go on keeping up contact with the Social Media.

For those wishing to support the LBLFF, can donate by clicking on this Paypal URL <https://www.paypal.com/donate?token=ugWp-qtbWprthO5JzYCJGbVW5HVGLoQvAiaOIRCamoZCz3lhVbNA1zw-cNiYPrVXk1cpSM>.

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