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Press Release

Manuela Pompas, Godmother for the 2nd Life Beyond Life Film Festival

A personality, a national reference, a testimonial for Research on the Paranormal and Regressive Hypnosis, will act as the “Godmother” for the Second Edition of the Film Festival on Life beyond Life, presented by the popular university ArtInMovimento and the cultural association SystemOut, synergising with AREI and the Religion Today Film Festival.

Novum: The Presence of three Directors and a Film Producer during the LIVE Event, the Birth of the Doc Shorts Section, and a Public Reading by the well-known Italian Medium Linda Macaluso

As an upcoming new publication of the Life Beyond Life Film Festival, 2nd Edition (<https://www.lifebeyonddlife.net/>), proposed by the popular university ArtInMovimento (<https://www.unipopaim.it/>) in collaboration with the cultural association SystemOut (<http://www.systemout.org/>), cooperating in synergy with AREI (Afterlife Research and Education Institute) and the Religion Today Film Festival, there will be the Presence of a “GODMOTHER”, a top choice, made spontaneously by the LBLFF organisation staff, a congenial role, assigned to Manuela Pompas, a journalist, a book author and a hypnologist, considered an important populariser in the sectors of Holistic Medicine, Psychic Research, and Transpersonal Psychotherapy. She has written numerous books, bearing on these spiritually interesting topics. To name the most important ones: “Siamo tutti sensitivi”, “Reincarnazione, una vita un destino”, “Storie di reincarnazione”, “Oltre la vita oltre la morte”, “I sogni dell’anima”.

Her pivotal research concerns Reincarnation through Regressive Hypnosis, leading groups in her own seminars on reincarnation, and guiding them to develop psychic faculties.

Manuela Pompas has been relating on various conferences upon themes, regarding the human survival, having been given countless Radio- and Tv-Interviews, and even hosted several broadcasts, on a private TV channel.

A character, a personality, being absolutely in concert with *Mission of the Film Festival!*

Furthermore the LBLFF would like to inform, as follows:

- This Second Edition features four sections, having just as many international juries. Furthermore, the viewing proposal will be mixed like the following: A selection of various movies will be aired LIVE and in free admission, on April 10/11 at the Ambrosio Cinecafé /Torino City, while the entire line up will be open to the public, for over two weeks, On Demand, on a dedicated Vimeo channel.
- So there will be FOUR categories: in fact, alongside the feature film, the short film and the documentary film section, a fourth one was giving birth this year, dedicated appropriately to the documentary short films.

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- During The LIVE Event at Torino City the audience will have the opportunity to encounter three renowned directors and even a famous film producer.

- On Sunday, April 10, at 6.20 pm, the famous Italian medium, psychic and spiritual researcher Linda Macaluso will honour the event by giving a PUBLIC READING to the Ambrosio Cinecafé LBLFF visitors.

“The name, which spontaneously was standing out during our team discussion, who could be the force, the inspiration behind our Festival, acting like a Godmother, was that of Manuela Pompas, based on grounds of her untouchable professionalism, her intense commitment in deepening issues, relating to the End of Life and the Life after Life, characterising and boxing in all with her charme and her great big heart. She immediately accepted our request with a super-sized enthusiasm.

And it will be her, onstage, together with me, at the 1st day in the movie theater Ambrosio Cinecafé/Torino City, to open officially our Life Beyond Life Film Festival LIVE, in its 2nd Edition, ” so affirming excitedly Annunziato Gentiluomo, arts director and head manager of the international event.

“I take this initiative for something very interesting, maybe unique worldwide and innovative, especially for Italy where, in contradistinction to the United States and South America, certain issues, nurturing our mind to endure a psychic and spiritual awakening, and encouraging us to face life with more strength and awareness are still treated with great reserve, particularly by producers”, concluding Manuela Pompas.

The present event is sponsored by Bimed - Biennial of Mediterranean Arts and Sciences -, the Asi Sector of Holistic and Oriental Arts, and the Foundation Salutogenesi Onlus, and boasts among its cultural partners: the Ghost Hunters Association, the Quasi Cinema Distribution House, Filmmaker Day, Collateral 102, Koqix and the production company Aurora Vision.

The media-partners are ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio, Il Giornale dei Misteri, Tv Alvorada Espirita, K1 Digital, Arte Settima, CameraLook, Cinema4Stelle, 1977 Magazine, Karma News, Fotogrammi, Piemonte Che Cambia, ArtApp, Mètis News, Mondo Nuovo News, while ArtInMovimento Press Office will go on keeping up contact with the Social Media.

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