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Press Release One

Thirty-four Movies Competing at the Life Beyond Life Film Festival 2022

The selection committee has concluded its work for the second edition of the Film Festival on Life beyond Life, proposed by the Popular University ArtInMovimento and the Cultural Association SystemOut (both Torino/Italy), in synergy with the Religion Today Film Festival (Trento/Italy) and AREI, the Afterlife Research and Education Institute (IL/U.S.)

This year five feature films, six documentaries, thirteen short films and ten doc shorts will be excitedly engaged in competition during the Second Edition of the Life Beyond Life Film Festival (<https://www.lifebeyondblue.net/>), proposed by the popular university ArtInMovimento (<https://www.unipopaim.it/>), in concert with the cultural association SystemOut (<https://www.systemout.org/>), while acting in accordance with the Religion Today Film Festival (Trento/Italy) and AREI, the Afterlife Research and Education Institute (IL/U.S).

The only Film Festival in the World that, lined to the International Afterlife Conferences *Andare Oltre. Uniti nella Luce* and *Oltre l'Oltre*, zeros in, on eschatological themes close by Life beyond Life.

So it has welcomed film products, coming from all over the world, dealing with the event of the Death, the concept of Destiny and the experiences of Mediums, Channelers and Spiritual researchers. More than two hundred and fifty films, submitted on the Filmfreeway platform, have been analysed and valued in two sequential phases, by a consultative panel, made up of six professional members. From this meticulous work a special "line up" has emerged, which this year will foresee less than 14% of arrivals.

In addition to the 25.8% of submission increase, this Second Edition features four sections, having just as many international juries. Furthermore, the viewing proposal will be mixed like the following: A selection of various movies will be aired LIVE and in free admission, on April 10/11 at the Ambrosio Cinecafé /Torino City, while the entire line up will be open to the public, for over two weeks, On Demand, on a dedicated Vimeo channel.

"The products, in comparison to the last year, went really up in value. Eventually the films being in contest during our 2nd Edition are thirty-four, characterised by a strong spiritual intensity and being absolutely up of inducing significant reflections", emphasising *Lucio Toma*, professional member of the selection team, Coordinator of Programming and Jury in the Short Films Section.

"Being so glad to boost production with our festival even this year, in its 2nd Edition, being unique in the world, sensational to view such a thing in a theater! We want it to become an insightful meeting between filmmakers and an audience in research, creating

For information please contact:

Annunziato Gentiluomo: +39 3663953014

Press office of ArtInMovimento Magazine

Corso Verona, 20 - 10152 Turin

Landline phone +39 011 19904184 Fax: +39 01119835692



an exciting transformation”, engaging Matteo Valier, Operations Manager of that international event.

“Thinking back at January 2021, when Annunziato Gentiluomo proposed me to found Life Beyond Life, today it seems to me, as if would have passed an eternity, so much this reality has changed, enable to birth transformation, bringing people together, having the same need, the same interest, but showing it up in completely different modes, one as the maker, the other as the viewer. There are so much new quality products, containing that great desire to induce reflections and respond to the existential questions, having always accompanied humankind. Indeed, we ourselves do feel the need to expand, to grow, to evolve, because the team, having been formed spontaneously around the festival, is really working out!”, explaining Andrea Morghen, Director of Programming of the Life Beyond Life Film Festival.

“We are growing and it is our aim to carry on, as one always carries on! Challenging personalistic logics and nurturing that wonderful team spirit of our work group, which each member has the same decision-making power in, as well as the others. We are keeping a fully democratic and participatory management in business which, on the one hand, can slow down the work a little, on the other it allows everyone to feel part of the project, resulting rewardingly in long-term.

We are cherishing a belief in this project, we are buying into the social relevance of this festival, in its power and cognitive skill to disseminate issues of the Paranormal!

Nine friends - Andrea Morghen, Matteo Valier, Lucio Toma, Evelyn Meuren, Roberto Valente, Fabrizio Salvati, Samuele Maritan, Stefano Semeria and my humble self- who, based on a simple intuition of mine, started last year to realise this extraordinary, innovated project, and are continuing even this year, being convinced and having faith that “cinema” would be a perfect channel to talk about issues related to the Afterlife, due to its immersive capacity and the strong radiance of “images in motion”. Additionally to remark that important tradition, linking the Seventh Art to the Higher Realms of Life beyond Life!

On a related note let us state the famous movies *Nosso Lar*, *The Sixth Sense*, *The Others*, *Beyond Dreams*, *Hereafter*, *Ghost*, *The Corpse Bride*, *Charlie - Even dogs go to Heaven*, *Coco and Soul* and many many others. We are collecting lots of unpublished works, giving them a chance to be screened through festival events like ours. So join us, mark the stated time, do not miss it, but simply enjoy!” encouraging Annunziato Gentiluomo, Ideator, Co-founder and Artistic Director of that International Afterlife Film Festival.

The present event is sponsored by Bimed - Biennial of Mediterranean Arts and Sciences -, the Asi Sector of Holistic and Oriental Arts, and the Foundation Salutogenesi Onlus, and boasts among its cultural partners: the Ghost Hunters Association, the Quasi Cinema Distribution House, Filmmaker Day, Collateral 102, Koqix and the production company Aurora Vision.

The media-partners are ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio, Il Giornale dei Misteri, Tv Alvorada Espirita, K1 Digital, Arte Settima, CameraLook, Cinema4Stelle, 1977 Magazine, Karma News, Fotogrammi, Piemonte

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For information please contact:
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