



Torino, June 16, 2021

Press release

Tomorrow Official Onset of the 1st Life Beyond Life Film Festival Competition

Fifty-one films for the first edition of the Film festival on Life beyond Life, extended by the ArtInMovimento Popluar University, allied to the Cultural Association SystemOut, and synergising with AREI and Religion Today Film Festival, from 17th to 30th June, on the dedicated Vimeo channel.

Tomorrow, the 1st Edition of the Life Beyond Life Film Festival (<https://www.lifebeyonddlife.net/>) will start, extended by the ArtInMovimento Popular University (<https://www.unipopaim.it/>), allied to the Cultural Association SystemOut (<http://www.systemout.org/>), and synergising with AREI (Afterlife Research and Education Institute/U.S) and Religion Today Film Festival. To emphasise that the Festival, going with the two International Afterlife Conferences *Andare Oltre. Uniti nella Luce* and *Oltre l'Oltre*, sets great store by eschatological subjects, essentially referring to the Afterlife, and welcomes anything turning on all about Life beyond Life. We have extended our 1st Edition from 17th June to 30th June inclusively, and thus giving people the opportunity to enjoy the fifty-one selected films - eight feature films, twenty-eight short films and fifteen documentaries - without ruffle and excitement. So the movies will be available up to and including June 30, date on which the winners of this First Edition will be officially announced. Films did arrive from all continents, and over 60% are, in order of number, Italian, American, British, Canadian and French products.

To access the programming, you need to click on the following URL vimeo.com/showcase/lifebeyonddlife2021 and use the password LBL21.

The feature films in competition are the following: "Free - Liberi" by Fabrizio Maria Cortese, "I'm a Sinner" by Jay Dogra, "Katherine of Sinai" by Michael Redwood, "Spectrum" by Michael Lasoff, "Superno" by Abel Makesha, "The door on the dark" by Marco Cassini, "The Exchange" by Jerome Kattampallil and "The Invisible Mother", by Jacob Gillman and Matt Diebler.

The shorts, competing for the laurel of the LBLFF 1st Edition, are the films to follow: "Two or three things about Marie Jacobson" by Anne Azoulay, "A fine and private place" by Jason Carter, "A skeleton in the closet" by Eugenia Marouli, "Admission" by Harry Kakatsakis, "Almost Saint Senya" by Vladyslav Robski, "Anagnorisis" by Arturo Dueñas Herrero, "As the first time" by Emanuela Mascherini, "Dear Gaia" by Jean-Luc Servino, "Eternally Child" by Lorena Sopi, "Hypnosis" by David Trujillo, "Inspirit" by Trevor Kyle Hansford, "Letting go" by Enrico Altavilla, "Life as a Legacy" by Pauline

Per informazioni

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Voisard, “Lonely girl: flight” by Hermann Kayode, “Map to the stars” by Pedro Jaen R., NDE by Eric Spoeth, “Nikola Tesla, the man from the future” by Alessandro Parrello, “On my way” by Bertrand Basset, “Rock Out” by Alice Gadbled, “The Bureaucrat” by Dimitrios Karas, “The Call” by Alban Ravassard , “The Flying Fish” by Murat Sayginer, “The house in the clouds” by Joseph Giffard Tutt, “The neighbor” by Waner Biazus, “The poor people” by Lolita Naranovich, “The wake” by Riad Bouchoucha, “The young man and the death” by Koen Van Loocke, “A couple” by Davide Petrosino and “Where do our parents go?” by Lucca Meloni.

The documentaries, being examined by the International Section Jury are subsequently: “Box for life” by Uri Borreda, “Can spirits materialize?” by Keith Parsons, “Choose Love” by Thomas Torelli, “DocUFObia” by Thomas Jensen, Billy Carson and Dollie Indigostar, “Gustavo Rol and The Intelligent Spirit” by Giovanni Villa and Valentina Danelli , “I am a creative soul, a film about dying, living & creative process” by Jessica Hahner, “Medium” by Laura Cini, “Quarantined Faith: Rome, Religion and Coronavirus” by Jenn Lindsay, “Regression Beyond Death” by Francisco Sayago, “Sadhaka, the path of Yoga” by Nicolas Gauthier, “Sending off” by Ian Thomas Ash, “The far Green Country 2: at road's end” by Eli Pyke and Kelly Pyke, “Time to die” by Anne Christine Girardot and John Gruter, and eventually Sashko Potter Micevski’s “We are all going to die”.

“Starting on Thursday June 17, when the first eighteen titles will be visible, then, as from Sunday June 20 the proposal will be open out for other twenty-three, for finally enjoy from Sunday June 27 the entire manifesto. By postponing our programming, we believe that our audience can appreciate our original offering to the fullest. True to be told, the producer of the 52nd selected film preferred to abandon the competition, being not interested in the version on demand”, specifying Annunziato Gentiluomo, Arts Director of the Life Beyond Life Film Festival.

Main media-partner and press office will be the *ArtInMovimento Magazine* (<http://artinmovimento.com/>) with its web radio (<https://www.spreaker.com/user/artinmovimento>), joined by the Italian magazine *Il Giornale dei Misteri* and the Brazilian TV-station *Alvorada Espírita*.

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