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Press Release

Fifty-two films selected for the Life Beyond Life Film Festival, 1st Edition

The selection committee has concluded its work for the first edition of the film festival on life beyond life, suggested by the ArtInMovimento Popular University and the cultural association SystemOut, in synergism with AREI and Religion Today Film Festival from 17th to 24th June on the dedicated Vimeo channel!

Eight feature films, twenty-eight short films and sixteen documentaries will compete for the laurels of the Life Beyond Life Film Festival, 1st Edition (<https://www.lifebeyonddlife.net/>), proposed by the ArtInMovimento Popular University (<https://www.unipopaim.it/>) and the cultural association SystemOut (<http://www.systemout.org/>), in synergism with AREI (Afterlife Research and Education Institute) and Religion Today Film Festival. To emphasise that the Festival, affiliated with the two International Afterlife Conferences *Andare Oltre. Uniti nella Luce* and *Oltre l'Oltre*, sets great store by eschatological subjects, essentially referring to the Afterlife, and welcome anything turning on all about Death, as well as Terminal Care, Near Death Experiences, Deathbed Visions and different interpretations of demise related to multi-angle traditions. Additionally the subject area includes the concept of destiny and the experience reports of psychic mediums, sensitives, channelers and holistic operators. More than two hundred movies, arrived through the Filmfreeway platform, have been analysed in two parts by a five-member judging committee.

“After the selection has been through, thanks even to the relentless help of Leonardo Zullo and Lucio Toma, now is about time to pass the baton to the three International Competitions that will follow, as well as the interested audience, on the dedicated channel Vimeo, from 17th to 20th June, will individually and then collectively evaluate the films of their section”, affirming Matteo Valier, Operations Manager of the international event

“The fifty-two selected movies are feature films, lasting over sixty minutes, documentaries, products of all terms, and short films standing less than sixty minutes. In the short films category even cartoons will participate in the competition. Due to the vast number of movies received, this time we had to esclude appopriated medium-length and animated film sections, and for this reason the short film and documentary sections do have significant numbers”, explaining Andrea Morghen, the festival’s Director of Programming.

“Crossing the threshold of two hundred movies, coming from all over the world, was a really significative recognition for our work, first and foremost for the courage of putting forward a festival with such a sectorial theme, I would like to say: of have

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nearly knocked it out! Films have been arriving from all continents, and over 60% are, in order of number, Italian, American, British, Canadian and French products. In sum, almost 53% we received from Italy, USA and the UK. I can affirm that there are several films of specialised skills, with a powerful ability to stimulate the debate on the theme of the Beyond. Although I would like to point out that in the selection, even adherence to the topic and aesthetic manufacturing have been weighing in equal measure. Ultimately, here are the present countries being in competition: Italy with nine films, USA with seven, France with five, UK with three movies. With two films, each country, the LBLFF, 1st Edition will be accessed by the Netherlands, Greece, Spain, Belgium, the Russian Federation, Brazil, Canada and Australia, while Denmark, Germany, Macedonia, Kosovo, Ukraine, Paraguay, Japan, Turkey, Israel, Bahrain, Ethiopia, and Benin are participating, each country, with one film only. Please be informed that we have extended our First Edition, from 17th to 24th June, symbolically to reach the holiday St. John and thus giving people the opportunity to watch our proposed movies without ruffle or excitement” so concluding Annunziato Gentiluomo, Art Director of the Life Beyond Life Film Festival.

Main media-partner and press office will be the *ArtInMovimento Magazine* (<http://artinmovimento.com/>) with its web radio (<https://www.spreaker.com/user/artinmovimento>), joined by the Italian magazine *Il Giornale dei Misteri* and the Brazilian TV-station *Alvorada Espírita*.

Fine

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