



Torino, May 21, 2021

Press release

The International Juries of the Life Beyond Life Film Festival

R. Craig Hogan, Alberto Olivero and Johan Nepomuk Maier preside over the Juries of the first festival focused on life beyond life, suggested by ArtInMovimento and SystemOut Associations, in synergism with AREI and Religion Today Film Festival

The staff of the Life Beyond Life Film Festival (<https://www.lifebeyonddlife.net/>), proposed by the ArtInMovimento Popular University (<https://www.unipopaim.it/>) and the cultural association SystemOut (<http://www.systemout.org/>), in synergism with AREI (Afterlife Research and Education Institute) and Religion Today Film Festival, is operating relentlessly. On company time of the selectors - enrollment will terminate through June 2, 2021 - with this, the organisation announces the composition of the three International Juries, voting the Number One of Shorts, Feature Films and Documentaries, what's more the best Regisseur, Actor and Actress for each category.

The Competition "Feature Films", chaired by Alberto Olivero, a voice actor and spiritual researcher, is consisting of: Riccardo Cristiani, a researcher, publisher, freelance translator and film critic, Simone Semprini, having a PhD in Software Engineering, is a programmer of the Religion Today Film Festival and juror in several international film festivals, Eduardo Ricciardelli, a thespian, actor and assistant director, Luca Confortini, a talent manager and producer, a literary agent and actor, Edward Regensburg, author and researcher, interacting with psychology, arts and spirituality, and Matteo Valier, entrepreneur, holistic operator and organiser of film festivals.

The Competition "Short Films", chaired by Dr. R.Craig Hogan PhD, President of AREI, the greatest Afterlife institution in the USA, bears the following associated judges: Regina Amaro Zanella, a translator, a medium, the referent of Spiritism in Italy, and responsible for the synchronisation of the famous movie "Nosso Lar", Olha Vozna, assistant director, editor and production assistant for Aurora Vision, plus coordinator of the Religion Today Film Festival, Lucio Toma, author of shorts, documentaries, video-art products and music videos, plus contact person for the short film distribution agency Quasicinema, Lorenzo Bramati, designer, Alessandra Destefani, a channeler, astrologer, fortune teller and cinema enthusiast, and Eleonora Tosco, a philologist, a devotee of The Seventh Art, member of the National Network of Communication and Social Marketing professionals, the EuroHealthNet Communication Network and of the IHLA (International Health Literacy Association), daughter of Rosafranca Castagno, whom this festival edition is dedicated to.

The Competition "Documentaries", chaired by Johan Nepomuk Maier, spiritual researcher, lecturer and video-maker, confirms the presence of Marco Guglielmi, having a PhD in Religion and Rights of Men, a researcher at the Center for Religious Science, Bruno Kessler Foundation, and member of the Religion Today Film Festival Selection Committee, Mario Guerra, a professional Italian photographer, artist and

Per informazioni

Annunziato Gentiluomo: +39 3663953014

Ufficio stampa di ArtInMovimento Magazine

Corso Verona, 20 - 10152 Torino

Telefono fisso +39 011 19904184 Fax: 01119835692



docent, Gianfranco Speranza, screenwriter and director of kid's movies, and a trained photographer, Leonardo Zullo, videomaker and film scholar, Max Souza Jota de Queiroz, a tenor with an international career, adhering Brazilian Spiritism, and Evelyn Meuren, an architect-engineer, a freelance translator, holistic operator and referent of AREI Europe.

The Award for the best Soundtrack will be assigned by Carmelo Spoto, a musician, pianist, award-winner on international level, the musicologist Vixia Maggini PhD, a music mistress, experted on the Gordon Method, and André Ruiz Luiz, a pianist and sensitive, referent of the Brazilian Spiritist Community.

Finally Guglielmo Francavilla, engineering services in cinema and communication, with bachelor in Sound Design, and Jacopo Schieda, Musical IT laureate and bachelor in Sound Design, co-founders of the Audio Production Studio Isophonic, Torino/Italy will decree the best Sound Designer.

To emphasise that the Festival, affiliated with the two International Afterlife Conferences "Andare Oltre. Uniti nella Luce" and "Oltre l'Oltre", sets great store by eschatological subjects, essentially referring to the Afterlife, and welcome anything turning on all about Death, as well as Terminal Care, Near Death Experiences, Deathbed Visions and different interpretations of demise related to multi-angle traditions. Additionally the subject area includes the concept of destiny and the experience reports of psychic mediums, sensitives, channelers and holistic operators. Clips, shorts, medium-term movies, long-term films, documentaries, video-arts and cartoons can be submitted.

For registration, please do refer to the Filmfreeway platform at the following link: <https://filmfreeway.com/LifeBeyondLifeFilmFestival>.

"Varied juries, internationally constituted by prominent persons and enthusiastic cinema hunters, because our ambition is to prize the most beautiful movies, touching mind and soul", affirming Matteo Valier, Operations Manager of the international event.

"Life Beyond Life Film Festival is making a name of something really groundbreaking! It was wonderful to see how all the jurors, we involved, responded by genuine enthusiasm to take part in this first edition, of a festival that is assumed to proliferate. Furthermore, I am delighted to see in the three sections jurors, coming from the Religion Today Film Festival, which I am director of. This implies evidently that our desired synergy between the two festivals is herewith sealed", refining Andrea Morghen, Programme Director of the Festival.

"Dream's goin' on! We are working very hard. There are so many aspects to nourish and cherish, but we will succeed and honor this adventure at the best. Leonardo Zullo and Lucio Toma joined the initial group made up of friends, Andrea Morghen, Matteo Valier and Evelyn Meuren. We consciously chose three staff members to be part of the competitions, especially to coordinating the work given the short time. From the start of March 29, we succeeded in creating a Website, the Facebook page, the profile on the Filmfreeway platform, trying to disseminate at the best possible rate for giving optimum visibility to the event. For the moment more than 160 films arrived from all over the world. We are delighted with that result and the overall good quality of the products. On this occasion I would like to remind you that this first edition will be dedicated to our

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beloved friend Franca Castagno, recently passed by in March 2021, remembering Erika Aguzzoni, daughter of Nadia Renda, a psychic medium, who has been collaborating for years with our popular university, and Marina Risso, Cantor Festa Larel's mother", concluding Annunziato Gentiluomo, Art Director of the Life Beyond Life Film Festival.

Main media-partner and press office will be the ArtInMovimento Magazine (<http://artinmovimento.com/>) with its web radio (<https://www.spreaker.com/user/artinmovimento>), joined by the Italian magazine "Il Giornale dei Misteri" and the Brazilian TV-station "Alvorada Espírita."

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